



Marc Brulhart
Founding Partner
Marc & Chantal Design



Marc Brulhart hails from a tiny little place in Switzerland called La Chaux de Fonds. This tiny little place happens to be the birthplace of Le Corbusier, a centre of *Style Sapin* (art-nouveau movement), the epicenter of precision watch production and home to some of the most delicious and unusual white wines in the world. In the spirit of his birthplace, Marc always believes that creativity stems from unwavering commitment and passion and that no detail is small.

Marc arrived in Hong Kong on a pit stop to Japan. Thankfully, he never made it there and stayed with us in Hong Kong, joining forces with Chantal Rechaussat and Marc Cansier to found Marc & Chantal Design. His main focus at Marc & Chantal Design is strategically steering the company, creatively leading the interior design team and graphics projects that have a three-dimensional focus. He thrives on team collaboration believes that the best result comes from the input of many voices and ideas. For Marc, spatial design is inextricable from the user-experience and the feeling that the space creates. He strives to address his projects in a sensual way, not only questioning how something looks, but how it feels, how it sounds and even how it tastes! He applies this holistic approach to all sorts of projects—whether it is a champagne bar or a museum. Over twenty years of international design experience brings him to the stage today, where he is happy to share his experience with others.

When he's not obsessing about creating design details, he takes every opportunity to savor life's great details. The more varied experiences we can create in a lifetime, the more we give back through our creative work.

Marc studied product and interior design at the European Institute of Design in Milan. He is part-time lecturer at the Hong Kong Polytechnic University. He is a full member of the Hong Kong Designers' Association and Interior Design Association (IDA). Marc had received awards from HKIDA.